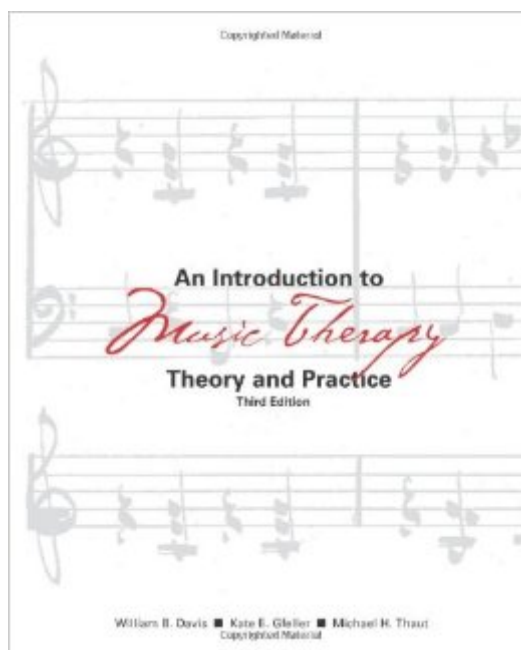


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# An Introduction To Music Therapy: Theory And Practice, 3rd Edition



## Synopsis

Written by William B. Davis, Kate E. Gfeller, Michael H. Thaut, an Introduction to Music Therapy: Theory and Practice, third edition, provides a comprehensive overview of the practice of music therapy for the 21st century. It looks at where we have been, where we are today, and where we might be in the future. Combining sound pedagogy with recent research findings, this new edition has been updated and expanded to reflect changes in music therapy practice over the past nine years. Part I includes definitions of music therapy, indicates typical clinical settings, traces historical developments within the profession, and describes how humans respond to musical stimuli. Part II is devoted to specific clinical populations most frequently served by music therapists, and therapeutic approaches suitable for different clientele. Part III, professional issues in music therapy, gives the reader information about the music therapy treatment process, professional ethics, and research methodology commonly employed by music therapists. Although written primarily as an introduction to the field, it is also appropriate for use by music therapy clinicians and practitioners in other helping professions who wish to learn more about how music is used with persons who have illnesses or disabilities. This book was written especially for dedicated students and professionals who believe they can make a difference in the lives of these people who have special needs.

## Book Information

Paperback: 573 pages

Publisher: The American Music Therapy Association; 3rd edition (August 31, 2008)

Language: English

ISBN-10: 1884914209

ISBN-13: 978-1884914201

Product Dimensions: 7.2 x 1.2 x 8.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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## Customer Reviews

My first (and probably only) music therapy course used this book as it's text. I am a musician, so I'm coming from that perspective. However, there is surprisingly little information on here as far as

music skills. The assumption is that those skills are developed outside of this particular class. The author gets into the specifics of a wide range of disabilities, disorders and conditions. The way the brain processed music is presented in a thorough, yet (relatively) simplistic way. It's a detailed study, and not just a bunch of fun facts, so you have to be ready to take the time to research. The questions at the end of the chapters provided an excellent review for each class, and the book was well organized. I would certainly recommend both the book, as well as a Music Therapy class to anyone with any interest.

This book is good for reviewing and studying for the music therapy exam after you've finished your program. I skimmed most of it, and passed the exam with flying colors. I would definitely recommend this book to anyone who wants to solidly prepare for the CBMT exam.

This was the worst book that I have ever had for a 101 course due to the layout of this book (no highlighted text, etc). To be fair, my opinion is bias because of the difficulty of the Music Therapy class that I attended.

This is a great resource. I love the examples, but it can be wordy at times.

a useful book, although more for a student than an interested layman. would have been more interested in the early years of Gaston with Menninger.

Very textbooky, dealing with hypothetical institutional group settings. I was hoping for something to help with one on one real people.

So much information. Some of the statistics have changed, but a great book for any music course. More than the title entails.

Helpful but the last chapter is full of it. Descriptive in identifying with your client. Not a bad book. Get it.

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